

# **EXHIBIT A**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts

VAu735-241



EFFECTIVE DATE OF REGISTRATION

MAR 26 2007  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work ▼

Spongebob Squarepants - Spring 2008 Guide

NATURE OF THIS WORK ▼ See Instructions

\* Character Art

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared: Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a Viacom International Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

Author's Nationality or Domicile  
Name of Country

OR Citizen of  
Domiciled in USA

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☒ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ▼

Dates of Birth and Death  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

Author's Nationality or Domicile  
Name of Country

OR Citizen of  
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☐ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

Year in Which Creation of This Work Was Completed

a 2006

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

b Complete this information ONLY if this work has been published.

Month Day Year

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Viacom International Inc.  
1515 Broadway, 34th Floor  
New York, NY 10036

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MAR 26 2007

ONE DEPOSIT RECEIVED

MAR 26 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions. • Sign the form at the 8.

DO NOT WRITE HERE

Page 1 of 2 pages

\*Character(s) as such not registrable; registration based on deposited authorship describing, depicting or embodying the character(s). Compendium II of Copyright Office Practices 202.02(1).

EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

MTV Networks

83941

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Viacom International Inc. Attn: Cindy Morales  
1515 Broadway, 34th Floor  
New York, NY 10016

Area code and daytime telephone number (212) 846-8892

Fax number (212) 846-1774

Email cindy.morales@mtvstaff.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Viacom International Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Laurie L. Dillon, VP Intellectual Property

Date 3/15/07

Handwritten signature (X) ▼

x

Name ▼

Viacom International Inc. Attn: Cindy Morales

Number/Street/Apt ▼

1515 Broadway, 34th Floor

City/State/ZIP ▼

New York, NY 10036

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

FOOTNOTES

• Complete all necessary spaces  
• Sign your application in space 8

SEND ALL PAYMENTS TO THE SAME PACKAGE

1. Application form  
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
3. Deposit material  
4. **DEPOSIT**  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-6000

Fees are subject to change. For current fees, consult the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), call the Copyright Office, or call (877) 777-6726.

\*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

VAU 735-240



EFFECTIVE DATE OF REGISTRATION

MAR 26 2007  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work ▼

Dora The Explorer - Winter Adventures - Fall 2007

NATURE OF THIS WORK ▼ See Instructions

\* Character Art

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a Viacom International Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

Author's Nationality or Domicile Name of Country

OR Citizen of USA  
Domiciled in USA

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Name of Author ▼

b

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

Author's Nationality or Domicile Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

3

Year in Which Creation of This Work Was Completed

2006

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month

Day

Year

Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Viacom International Inc.  
1515 Broadway, 34th Floor  
New York, NY 10036

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPROBATION RECEIVED  
MAR 26 2007

ONE DEPOSIT RECEIVED  
MAR 26 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 6.

DO NOT WRITE HERE  
Page 1 of 2 pages

\*Character(s) as such not registrable; registration based on deposited authorship describing, depicting, or embodying the character(s). Compendium II of Copyright Office Practices 202.02(1).

EXAMINED BY <u>RB</u>	FORM VA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6  
See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

MTV Networks

83941

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Viacom International Inc. Attn: Cindy Morales  
1515 Broadway, 34th Floor  
New York NY 10036

b

Area code and daytime telephone number (212) 846-8892

Fax number (212) 846-1774

Email cindy.morales@mtvstaff.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

check only one ►

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Viacom International Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Laurie L. Dillon, VP Intellectual Property

Date 3/15/07

Handwritten signature (X) ▼

x Laurie Dillon

Certificate will be mailed in window envelope to this address:

Name ▼  
Viacom International Inc. Attn: Cindy Morales

Number/Street/Apt ▼

1515 Broadway, 34th Floor

City/State/ZIP ▼

New York, NY 10036

FOR DEPOSIT  
• Complete all necessary spaces  
• Sign your application in space 8

SEND ALL DOCUMENTS IN THE SAME PACKAGE

1. Application form  
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

From one checked to change, the correct form, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), call the Copyright Office, or call (202) 707-5932.

9



## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

RE PA 1-236-123



EFF *Aug 16, 2004*

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

## TITLE OF THIS WORK ▼

Dora The Explorer - Meet Diego

## PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

2

## NAME OF AUTHOR ▼

a Viacom International Inc.

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶ USA

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP

Entire work.

Briefly describe nature of material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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Entire work.

Briefly describe nature of material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP

Entire work.

Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information must be given in all cases.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ October

Day ▶ 7

Year ▶ 2003

▶ Nation

4

## COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Viacom International Inc. Attn: Frederick A. Morton, Jr.  
1515 Broadway, 34th Floor  
New York, New York 10036

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
AUG 16 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG 16 2004

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

See instructions before completing this space.

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "no," go to space 7a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 8a and 8b for a derivative work; complete only 8b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name Account Number

MTV Networks

83941

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIPViacom International Inc. Attention: Frederick A. Morton, Jr.  
1515 Broadway, 34th Floor  
New York, New York 10036

b

Area code and daytime telephone number (212) 846-6359

Fax number (212) 846-1761

Email

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Viacom International Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frederick A. Morton, Jr., Senior Vice President, Deputy Counsel, MTV Networks

Date July 20, 2004

Handwritten signature

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name

Viacom International Inc. Attention: Frederick A. Morton, Jr.

Number/Street/Apt.

1515 Broadway, 34th Floor

City/State/ZIP

New York, New York 10036

• Complete all necessary spaces  
• Sign your application in space 81. Application form  
2. Nonrefundable filing fee in check or money  
order payable to Register of Copyrights  
3. Deposit materialLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000As of July 1, 1999,  
the filing fee for  
Form PA is \$35.

9

\*17 U.S.C. § 506(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—200,000  
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

\*U.S. GOVERNMENT PRINTING OFFICE: 1099-484-876/88

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margbeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REC --

PA 1-366-227



EF

*Jan 16, 2007*

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK ▼**

Go Diego Go! - Diego Saves Christmas

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼ See instructions**

Audiovisual

2

**NAME OF AUTHOR ▼**

a Viacom International Inc

Was this contribution to the work a work made for hire?

☒ Yes

☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of

Domiciled in USA

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by U.S. author in which copyright is claimed ▼

Entire work

**NOTE**

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

b

**NAME OF AUTHOR ▼**

Was this contribution to the work a work made for hire?

☐ Yes

☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of

Domiciled in

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**NAME OF AUTHOR ▼**

Was this contribution to the work a work made for hire?

☐ Yes

☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of

Domiciled in

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2006

This information must be given only if this work has been published

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published

Month October

Day 26

Year 2006

Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Viacom International Inc

1515 Broadway

New York, NY 10036

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

JAN 16 2007

RECEIVED

JAN 16 2007

TWO DEPOSITS RECEIVED

PP

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 1 pages



EXAMINED BY <u>DSC</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) If your answer is No do not check box A, B or C.a ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work complete only 6b for a compilation  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

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Name ▼ Account Number ▼

MTV Networks

83941

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1515 Broadway, 34th Floor, New York, NY 10036

Area code and daytime telephone number (212) 846-8892

Fax number (212) 846-1774

Email

**CERTIFICATION** I the undersigned hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Viacom International Inc

Name of author or other copyright claimant or owner of exclusive right(s) ▲

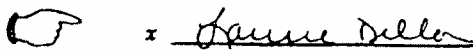
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Laurie L Dillon, VP Intellectual Property

Date 1/4/07

Handwritten signature (X) ▼

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼	Viacom International Inc Attn Cindy Morales
Number/Street/Apt ▼	1515 Broadway, 34th Floor
City/State/ZIP ▼	New York, NY 10036

Complete all necessary spaces Sign your application in space 8
1. Application form
2. Nonrefundable filing fee in check or money order payable to: Registrar of Copyrights
3. Deposit material
Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20558-6000

Postage will be  
provided by the  
Copyright Office  
if you request it  
when you file your  
application.

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Rev. June 2002—20 000 Web Rev. June 2002 Printed on recycled paper

U.S. Government Printing Office 2000-461 113/20 (21)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
Visual Arts  
VAu 669-654

VA  
EFFECTIVE DATE OF REGISTRATION  
3.1.06  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

Go Diego Go! Spring 2007

Style Guide

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Viacom International Inc

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## NOTE

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part, and leave the space for dates of birth and death blank.

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

Author's Nationality or Domicile  
Name of Country

OR Country of

Domiciled in USA

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es) See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

Author's Nationality or Domicile  
Name of Country

OR Country of

Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No

Pseudonym? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es) See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Year in Which Creation of This Work Was Completed

2006

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published

Month

Day

Year

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Viacom International Inc  
1515 Broadway, 34th Floor  
New York, NY 10016

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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MAR 01 2006  
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TWO DEPOSITS RECEIVED  
MAR 01 2006  
FUNDS RECEIVED

See instructions before completing this space

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY

CHECKED BY

FORM VA

☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

See instructions  
before completing  
this space

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

MTV Networks

83941

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Viacom International Inc Attn Cindy Morales  
1515 Broadway, 34th Floor  
New York NY 10036

Area code and daytime telephone number (212) 846-8892

Fax number (212) 846-1774

Email cindy.morales@mtvstaff.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Viacom International Inc

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Laure L Dillon, VP Intellectual Property

Date 2/23/06

Handwritten signature (X) ▼

x

Laure L Dillon

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

Viacom International Inc Attn Cindy Morales

Number/Street/Apt ▼

1515 Broadway, 34th Floor

City/State/ZIP ▼

New York, NY 10036

• Complete all necessary spaces  
• Sign your application in space 6FEB 28 2006 10:00 AM  
U.S. DEPT. OF COMMERCE

1 Application form

2 Nonrefundable filing fee in check or money order payable to Registrar of Copyrights

3 Deposit statement

FEB 28 2006

Library of Congress

Copyright Office

101 Independence Avenue S.E.

Washington D.C. 20559-6000

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov or call (202) 707-3000

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Files available on nicksources.com.



GD\_Grp\_009

- Wa-hoooo!
- Here we gooooo!
- ¡Aquí vamosooo!
- ¡Rápidos Down the rapids!
- Go, Diego, go!
- ¡Vamos, Diego, vamos!
- To the Rescue!
- ¡Al Rescate!
- What a splash!
- Down Rapid River!



GD\_Grp\_008

- What a team!
- ¡Qué equipo!
- Excellent rescue!
- ¡Pescate excelente!
- Animal Rescuers!
- ¡Rescatadores de Animales!
- Hola, Baby Jaguar!
- Meow, meow!



Note: Area below dotted line should be obscured by other elements. Dotted line does not print.

GD\_Dgo\_009

- Hola, red-eyed tree frog!
- ¡Misión cumplida! Rescue complete!
- Ribbet, ribbet, amigo!
- My tree frog friend!
- We saved the red-eyed tree frog!
- Let's find you a safe tree to live in!

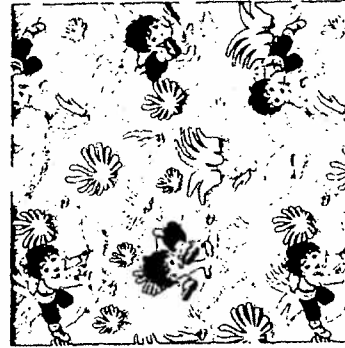


GD\_Dgo\_008

- (Hopping poses)
- Hop, hop!
- ¡Brinca, brinca!
- Hop like a frog!
- ¡Brinca como una rana!
- A Real Game of Leap Frog
- Ribbet, ribbet!
- Jump like tree frogs!
- Jump, jump!
- ¡Salta, salta!



GD\_Dgo\_007



GD\_Pm\_010



GD\_Dgo\_013

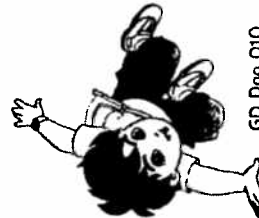


GD\_Dgo\_012

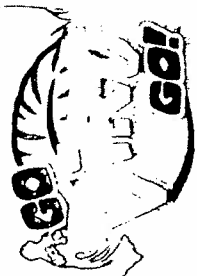
- (Action poses)
- To the rescue!
- ¡Al rescate!
- That sounds like an animal in trouble!
- To the Science Deck!
- Run to the Rescue!
- ¡Corre al Rescate!
- Ready for Animal Adventure!
- Operation: Animal Rescue
- Get Into The Action!
- What An Adventure!
- ¡Qué aventura!



GD\_Dgo\_011



GD\_Dgo\_010





Files available on ntksource.com.



GD\_Dgo\_014

- Crawl, Crawl!
- ¡Sigue, ¡sigue!
- A Beach Rescue!
- ¡Un Rescate (in la Playa)!



GD\_Grp\_010

- Look who popped up!
- Ready for an Animal Rescue?
- There you are!
- ¡Allí estás!

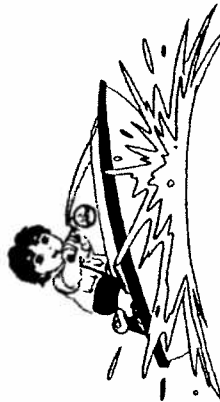


GD\_Dgo\_015

- (Diving poses)
- Dive, dive!
- ¡Bucea, bucea!
- Undersea Rescue!
- ¡Rescate bajo el mar!
- Swim like a turtle!
- ¡Nada como una tortuga!



GD\_Dgo\_016



GD\_Dgo\_017

- (Riding on the water poses)
- Making a Splash!
- Riding the Waves!
- ¡Montando las olas!
- Jump on board!
- A Water Rescue!
- ¡Un rescate de agua!
- To the rescue!
- ¡Al rescate!



GD\_Dgo\_018



GD\_Tuga\_003

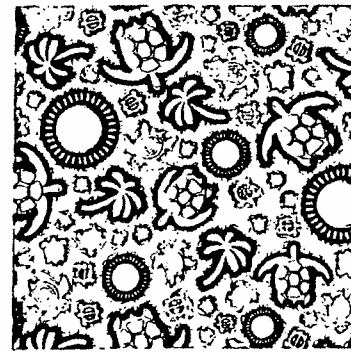


GD\_Grp\_012

- (Diego with Tuga poses)
- Save the Sea Turtle!
- Catch a ride!
- Swim, swim!
- ¡Nada, nada!
- Let's swim!
- ¡Vamos a nadar!
- Operation: Turtle Rescue!
- Beach buddies!
- ¡Amigos de playa!
- My turtle friend!
- ¡Mi amiga, la tortuga!
- ¡Hola, Tuga!
- ¡Misión cumplida! Turtle rescue complete!



GD\_Grp\_011



GD\_Ptn\_011



GD\_Ptn\_012

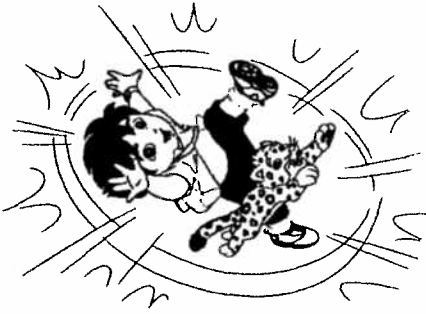


GD\_Ptn\_012



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Files available on nicksourc.com.



#### GD\_Grp\_013

- Leap into action!  
¡Brinca a la acción!
- Jump into adventure!  
¡Salta a la aventura!
- Back to the Time of the Dinosaurs!
- Blast from the Past!
- Animal Adventurers Away!
- To the rescue!  
¡Al rescate!



#### GD\_Dgo\_021

- I've got your back!
- Diego's BIGGEST rescue yet!
- Diego's Great Dinosaur Rescue
- Prehistoric Pals  
Amigos Prehistóricos
- Ready to explore dinosaurs!  
¡Listos para explorar dinosaurios!
- ¡Hola, dinosaurio! Hi, dinosaur!



#### GD\_Dgo\_020

- A baby dinosaur!  
¡Un bebé dinosaurio!
- Let's help the baby dinosaur!  
¡Ayudemos al bebé dinosaurio!
- You're the oldest baby I've ever seen!
- Baby dinosaurs hatch from eggs!
- ¡Hola, little dinosaur!
- Prehistoric Pals  
Amigos Prehistóricos



#### GD\_Dgo\_019

- What dinosaur made this track?
- Diego's Great Dinosaur Rescue
- On the right track ...
- Dinosaur Tracks!  
¡Huellas de Dinosaurios!
- One giant step into adventure!  
¡Un paso gigante a la aventura!
- Maisauruses have 3 toes!

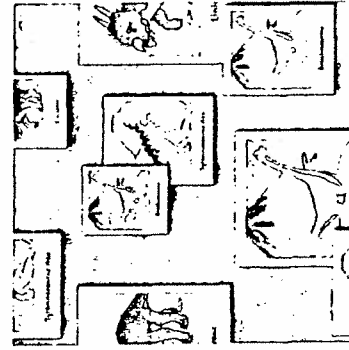


#### GD\_Grp\_014

- What a team!  
¡Qué equipo!
- Excellent rescue!  
¡Rescate excelente!
- Animal Rescuers!  
¡Rescatadores de Animales!
- ¡Hola, Baby Jaguar!
- Animal Rescue Friends  
Amigos Rescatadores de Animales



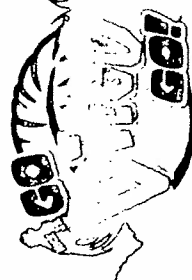
#### GD\_Ptn\_013



#### GD\_Ptn\_014

#### GD\_Grp\_015

- Stomp like a dinosaur!  
¡Piso como un dinosaurio!
- Stomp, stomp, stomp!  
¡Pisa, pisa, pisa!
- Meet Maia the Maisaural
- A blast from the past!
- Diego's Great Dinosaur Rescue
- One BIG Rescue Adventure ...
- Ride into Adventure!  
¡Monta hacia la aventura!
- Roar like a Dinosaur!  
¡Ruge como un dinosaurio!



Gomorrah

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

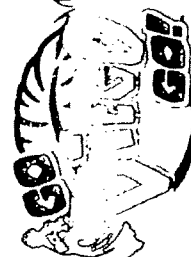
[www.chank.com](http://www.chank.com)

FLYERFONTS--HARDCORE

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## CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

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*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

FORM VA

For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

REGIS

VA 1-041-966



EFFECTIVE DATE OF REGISTRATION

04 19 2000  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

THE WILD THORNBERRYS - Style Guide

NATURE OF THIS WORK ▼ See Instructions

Media Kit (book of artwork and CD-ROM)

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

a Viacom International Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes☐ No

Author's Nationality or Domicile Name of Country

OR Citizen of ▼

Domiciled in U.S.A.

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☒ 2-Dimensional artwork☐ Photograph☒ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No

Author's Nationality or Domicile Name of Country

OR Citizen of ▼

Domiciled in ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was This Author's Contribution to the Work

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☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

3

Year in Which Creation of This Work Was

Completed

1999

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month September

Day

Year 1999

U.S.A.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Viacom International Inc.  
 1515 Broadway  
 New York, New York 10036

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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APR 19, 2000

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Page 1 of 2 pages

See instructions before completing this space.



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CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

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☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Pre-existing artwork of characters.

a 6  
See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New artwork and text.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼  
MTV NetworksAccount Number ▼  
83941

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Viacom International Inc.  
1515 Broadway  
New York, New York 10036Attn: Daniel Chung, Esq.  
34th Floor

b

Area code and daytime telephone number ► (212) 846-4649

Fax number ► (212) 846-1762

Email ►

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Viacom International Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) &amp;

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daniel Chung, Esq.

Date ► 4/17/2000

Handwritten signature (X) ▼

X

*Daniel Chung*

8

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼ Viacom International Inc.	Attn: Daniel Chung, Esq.
Number/Street/Apt ▼ 1515 Broadway	34th Floor
City/State/ZIP ▼ New York, New York 10036	

## YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL RECEIPTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money As of July 1, 2002, the filing fee for Form VA is \$50.
3. Deposit material

U.S. GOVERNMENT  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

9

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June 1989—\$20,000  
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/71

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**FORM VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

VA 1-019-594



EFFECTIVE DATE OF REGISTRATION

*Marybeth Peters* 4 19 00  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE OF SEPARATE CONTINUATION SHEET.

1

## TITLE OF THIS WORK ▼

RUGRATS - Hookbook Fall/Winter 2000

United States of America

## NATURE OF THIS WORK ▼ See Instructions

Book

## PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2

## NAME OF AUTHOR ▼

a Viacom International Inc.

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes☐ No

Author's Nationality or Domicile

Name of Country

OR

Citizen of ▼

Domiciled in ▼ U.S.A.

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☒ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

## NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No

Author's Nationality or Domicile

Name of Country

OR

Citizen of ▼

Domiciled in ▼

## DATES OF BIRTH AND DEATH

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3

a Year in Which Creation of This Work Was Completed

1999

This information must be given in all cases.

b Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month: September Day: 30 Year: 1999

U.S.A.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Viacom International Inc.  
1515 Broadway  
New York, New York 10036

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

APR 19 2000 JUL 18 2000

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 19 2000

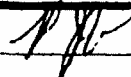
FUNDS RECEIVED

MORE ON BACK ►

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- See detailed instructions.
- Sign the form at line 8.

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Page 1 of 2 pages

EXAMINED BY		FORM VA
CHECKED BY		
<input checked="" type="checkbox"/> CORRESPONDENCE <input type="checkbox"/> Yes		FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▾a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

Preexisting artwork of characters based on the RUGRATS television series.

a  
See instructions  
before completing  
this space.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

New artwork

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾

Account Number ▾

MTV Networks

83941

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾Viacom International Inc.  
1515 Broadway  
New York, New York 10036Attn: Daniel Chung, Esq  
34th Floor

b

Area code and daytime telephone number ▶ (212) 846-4649

Fax number ▶ (212) 846-1762

Email ▶

**CERTIFICATION** I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Viacom International Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daniel Chung, Esq.

Date ▶ 4/18/00

Handwritten signature (X) ▾

X 

8

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▾	Attn: Daniel Chung, Esq.
Viacom International Inc.	
Number/Street/Apt ▾	
1515 Broadway	34th Floor
City/State/ZIP ▾	
New York, New York 10036	

YOU MUST

• Complete all necessary spaces  
• Sign your application in space 8SEND ALL FEES/MENTS  
IN THE SAME PACKAGE

1. Application form

2. Nonrefundable filing fee in check or money As of July 1, 1998,  
order payable to Register of Copyrights the filing fee for  
Form VA is \$35.

3. Deposit material

MAIL TO  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

9

(17 U.S.C. § 100(e)) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1989—100,000  
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

\*U.S. GOVERNMENT PRINTING OFFICE: 1998-454-879/71

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
Register of Copyrights, United States of America

**FORM VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

VA 1-239-973



EFFECTIVE DATE OF REGISTRATION

**SEP 08 2003**

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**1**

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

The Adventures of Jimmy Neutron Boy Genius - Fall 2003 Apparel Guide

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼

Number ▼

Issue Date ▼

On Page ▼

**2**

NAME OF AUTHOR ▼

a Viacom International Inc

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

Author's Nationality or Domicile

Name of Country

OR ☐ Country of

☒ Domiciled in USA

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship Check appropriate box(es) See Instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

Author's Nationality or Domicile

Name of Country

OR ☐ Country of

☐ Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship Check appropriate box(es) See Instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

**3**

Year in Which Creation of This Work Was Completed

2002

This information must be given in all cases

Date and Notice of First Publication of This Particular Work

Complete this information ONLY if this work has been published

Month December

Day 1

Year 2002

Notice

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Viacom International Inc Attention: Frederick A. Morton, Jr.  
1515 Broadway, 34th Floor  
New York, NY 10036

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED SEP 11 8 2003 MAR 15 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

SEP 08 2003 FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 6-9) on the reverse side of this page. See detailed instructions. Sign this form at line 6.

DO NOT WRITE HERE

Page 1 of 1 pages



EXAMINED BY <i>MA/JS</i>	FORM VA
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work or for an earlier version of this work already been made in the Copyright Office?Yes ☐ No ☐ If your answer is "Yes" why is another registration being sought? (Check appropriate box) ☐a ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author in copyright claimantc ☐ This is a changed version of the work, as shown by question 4 on this applicationIf your answer is Yes give Previous Registration Number ☐Year of Registration ☐**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ☐b Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ☐**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.Name ☐Account Number ☐

MTV Networks

83941

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ☐Viacom International Inc Attention: Frederick A. Morton, Jr  
1515 Broadway, 34th Floor  
New York, NY 10036

Area code and daytime telephone number (212) 846-6359

Fax number (212) 846 1761

Email

**CERTIFICATION** I, the undersigned, hereby certify that I am thecheck only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of Viacom International Inc

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 3 do not sign and submit it before that date

Frederick A. Morton, Jr, Senior Vice President and Deputy General Counsel

Date August 26, 2003

Handwritten signature *F. Morton*

X

Certificate will be mailed in window envelope to this address

Name ☐

Viacom International Inc Attention: Frederick A. Morton, Jr

Number/Street/Apt ☐

1515 Broadway, 34th Floor

City/State/ZIP ☐

New York, NY 10036

Complete all necessary spaces  
Sign your application in space 81. Applicant fee  
2. Nonreturnable filing fee to check or money order payable to Register of Copyrights  
3. Deposit materialLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4020

17 USC § 506. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

## **EXHIBIT B**

<u>Copyright Mark</u>	<u>Title</u>	<u>Status</u>	<u>Registration No.</u>	<u>Registration Date</u>
Dora the Explorer	(Mighty Mouse) greeting card. No. 100CN956. By aNorcross, Inc.	Registered	RE-331-441	2/6/1987
Dora the Explorer	Boots.	Registered	TX-5-744-515	5/1/2003
Dora the Explorer	Boots's backpack book.	Registered	TX-5-926-107	12/12/2002
Dora the Explorer	DORA THE EXPLORER - Animal Adventures	Registered	PA 1-376-065	4/20/2007
Dora the Explorer	DORA THE EXPLORER Episode - Choo Choo	Registered	PA 1-001-488	9/14/2000
Dora the Explorer	DORA THE EXPLORER Episode - The Big Red Chicken	Registered	PA 1-001-485	9/14/2000
Dora the Explorer	DORA THE EXPLORER Episode #121 - "El Coqui"	Registered	PA 1-038-730	5/15/2001
Dora the Explorer	DORA THE EXPLORER Episode #122 - "The Chocolate Tree"	Registered	PA 1-038-734	5/15/2001
Dora the Explorer	DORA THE EXPLORER Episode #125 - "To the Treehouse"	Registered	PA 1-038-733	5/15/2001
Dora the Explorer	DORA THE EXPLORER Home Video - Dance to The Rescue	Registered	PA1-313-139	11/18/2005
Dora the Explorer	DORA THE EXPLORER Home Video - Dora' Halloween	Registered	PA1-236-319	
Dora the Explorer	DORA THE EXPLORER Home Video - Dora' Private Adventure	Registered	PA1-236-128	8/16/2004
Dora the Explorer	DORA THE EXPLORER Home Video - Egg Hunt	Registered	PA1-236-125	
Dora the Explorer	DORA THE EXPLORER Home Video - It's a Party	Registered	PA1-294-126	
Dora the Explorer	DORA THE EXPLORER Home Video - Meet Diego	Registered	PA1-236-123	
Dora the Explorer	DORA THE EXPLORER Home Video - Super Babies	Registered	PA1-278-925	8/26/2005
Dora the Explorer	DORA THE EXPLORER Home Video - Super Silly Fiesta!	Registered	PA1-236-377	8/16/2004
Dora the Explorer	DORA THE EXPLORER Home Video - Swing Into Action	Registered	PA 1-047-244	6/15/2001
Dora the Explorer	DORA THE EXPLORER Home Video - Wish On A Star	Registered	PA 1-047-243	6/15/2001
Dora the Explorer	DORA THE EXPLORER - Musical School Days	Registered	PA 1-379-864	6/1/2007
Dora the Explorer	DORA THE EXPLORER - Shy Rainbow	Registered	PA 1-376-122	4/20/2007
Dora the Explorer	DORA THE EXPLORER - We're a Team!	Registered	PA 1-379-863	6/1/2007
Dora the Explorer	DORA THE EXPLORER - World Adventure!	Registered	PA 1-379-862	6/1/2007

<u>Copyright Mark</u>	<u>Title</u>	<u>Status</u>	<u>Registration No.</u>	<u>Registration Date</u>
Dora the Explorer	Dora the Explorer - Back to School Fall 2006	Registered	VAu720-300	11/17/2005
Dora the Explorer	Dora the Explorer - Character Art	Registered	VAU664-553	4/4/2005
Dora the Explorer	Dora the Explorer - Character Art 2006	Registered	VAu664-551	4/4/2005
Dora the Explorer	Dora the Explorer - Dora's Pirate Adventure Character Art	Registered	VAU-632-980	8/16/2004
Dora the Explorer	Dora the Explorer - Dora's World Adventure! Styleguide (2006)	Registered	VAU693-890	11/17/2005
Dora the Explorer	Dora the Explorer - Fall 2001 Styleguide	Registered	VAu509-660	2/23/2001
Dora the Explorer	Dora the Explorer - Fall 2003 Styleguide	Registered	VA1-239-970	
Dora the Explorer	Dora the Explorer - Spring 2003 Styleguide	Registered	VA1-239-974	
Dora the Explorer	Dora the Explorer - Spring 2005 Apparel Guide	Registered	VAu619-635	
Dora the Explorer	Dora the Explorer - Winter Adventures - Fall 2007/Character Art	Registered	VAu735-240	3/12/2004
Go, Diego! Go!	GO DIEGO GO! Diego In Action! Spring 2008 - Character Art	Registered	VAu743-729	3/26/2007
Go, Diego! Go!	GO DIEGO GO! Diego Saves Christmas	Registered	PA 1-366-227	1/16/2007
Go, Diego! Go!	GO DIEGO GO! The Great Jaguar Rescue DVD	Registered	PA 1-378-886	2/14/2007
Go, Diego! Go!	Go Diego Go! - Go Diego Go! Launch Kit	Registered	VAU-674-458	6/10/2005
Go, Diego! Go!	Go Diego Go! - Spring 2007	Registered	VAU669-654	3/1/2006
Go, Diego! Go!	Go Diego Go! - Styleguide	Registered	VAU688-667	9/23/2005
SpongeBob SquarePants	SPONGEBOB SQUAREPANTS Home Video - Fear of a Krabby Patty	Registered	PA1-278-924	8/26/2005
SpongeBob SquarePants	SPONGEBOB SQUAREPANTS - Season 4 Volume 2	Registered	PA 1-383-875	2/14/2007



<u>Copyright Mark</u>	<u>Title</u>	<u>Status</u>	<u>Registration No.</u>	<u>Registration Date</u>
SquarePants	Blower/Tea at the Treedome			
SpongeBob	SPONGEBOB SQUAREPANTS Episode #002 - Bubblestand/Ripped	Registered	PA 988-564	6/9/2000
SquarePants	Pants			
SpongeBob	SPONGEBOB SQUAREPANTS Episode #003 - Jellyfishing/Plankton	Registered	PA 988-566	6/9/2000
SquarePants				
SpongeBob	SPONGEBOB SQUAREPANTS Episode #004 - Naughty Nautical	Registered	PA 1-026-760	11/21/2000
SquarePants	Neighbor / Boating School			
SpongeBob	SPONGEBOB SQUAREPANTS Episode #005- Home Sweet	Registered	PA 1-026-770	11/21/2000
SquarePants	Pinapple/Pizza Delivery			
SpongeBob	SPONGEBOB SQUAREPANTS Episode #006 - Mermaidman and	Registered	PA 1-026-771	11/17/2000
SquarePants	Barnacleboy/Pickles			
SpongeBob	SPONGEBOB SQUAREPANTS Episode #007 - Hall Monitor/Jellyfish	Registered	PA 1-026-759	11/17/2000
SquarePants	Jan			
SpongeBob	SPONGEBOB SQUAREPANTS Episode #008 - Sandy's	Registered	PA 1-026-761	11/17/2000
SquarePants	Rocket/Sneaky Boots			
SpongeBob	SPONGEBOB SQUAREPANTS Episode #009 - Nature	Registered	PA 1-026-762	11/17/2000
SquarePants	Pants/Opposite Day			
SpongeBob	SPONGEBOB SQUAREPANTS Episode #010 - Culture Shock/F.U.N.	Registered	PA 1-026-764	11/17/2000
SquarePants				
SpongeBob	SPONGEBOB SQUAREPANTS Episode #80	Registered	PAu3-095-165	2/2/2007
SquarePants				
SpongeBob	SPONGEBOB SQUAREPANTS Episode #81	Registered	PAu3-095-163	2/2/2007
SquarePants				
SpongeBob	SPONGEBOB SQUAREPANTS Episode #82	Registered	PAu3-095-161	2/2/2007
SquarePants				
SpongeBob	SPONGEBOB SQUAREPANTS Episode #83	Registered	PAu3-095-167	2/2/2007
SquarePants				
SpongeBob	SPONGEBOB SQUAREPANTS Episode #84	Registered	PAu3-098-859	2/2/2007
SquarePants				

<u>Copyright Mark</u>	<u>Title</u>	<u>Status</u>	<u>Registration No.</u>	<u>Registration Date</u>
SpongeBob SquarePants	SPONGEBOB SQUAREPANTS Episode #85	Registered	PAu3-095-166	2/2/2007
SpongeBob SquarePants	SPONGEBOB SQUAREPANTS Episode #86	Registered	PAu3-098-858	2/2/2007
SpongeBob SquarePants	SPONGEBOB SQUAREPANTS Episode #87	Registered	PAu3-095-162	2/2/2007
SpongeBob SquarePants	SPONGEBOB SQUAREPANTS Episode #88	Registered	PAu3-095-170	2/2/2007
SpongeBob SquarePants	SPONGEBOB SQUAREPANTS Episode #89	Registered	PAu3-098-929	3/2/2007
SpongeBob SquarePants	SPONGEBOB SQUAREPANTS Eps. 90	Registered	PAu3-116-242	3/26/2007
SpongeBob	SPONGEBOB SQUAREPANTS Friend or Foe?	Registered	PA 1-379-865	6/1/2007
SquarePants SpongeBob SquarePants	SPONGEBOB SQUAREPANTS Karate Island	Registered	PA 1-344-545	11/13/2006
SpongeBob	SPONGEBOB SQUAREPANTS Season 4 Volume 1	Registered	PA 1-370-857	1/16/2007
SpongeBob SquarePants	SPONGEBOB SQUAREPANTS THE COMPLETE 3RD SEASON	Registered	PA1-322-752	11/23/2005
SpongeBob SquarePants	SPONGEBOB SQUAREPANTS Whale of a Birthday	Registered	PA 1-344-546	11/13/2006

<u>Copyright Mark</u>	<u>Title</u>	<u>Status</u>	<u>Registration No.</u>	<u>Registration Date</u>
SpongeBob		Registered		
SquarePants	Spongebob Squarepants - 2002 Fall/Winter Apparel Guide	Registered	VA 1-239-967	
SpongeBob		Registered		
SquarePants	Spongebob Squarepants - 2002 Holiday Apparel Guide	Registered	VA 1-239-971	
SpongeBob		Registered		
SquarePants	Spongebob Squarepants - 2003 Spring Apparel Guide	Registered	VA 1-239-968	
SpongeBob		Registered		
SquarePants	Spongebob Squarepants - 2005 Character Art	Registered	VAu664-552	4/4/2005
SpongeBob		Registered		
SquarePants	Spongebob Squarepants - A Hero will rise styleguide '04	Registered	Vau-618-865	
SpongeBob		Registered		
SquarePants	Spongebob Squarepants - Absorbing Favorites 2007	Registered	VAU669-651	3/1/2006
SpongeBob		Registered		
SquarePants	Spongebob Squarepants - Art Supplement Spring 2001 - Styleguide	Registered	VA 1-050-199	
SpongeBob		Registered		
SquarePants	Spongebob Squarepants - Beyond Bikini Bottom	Registered	VA1-331-594 * New*VAU692-350 (Discard Other	
SpongeBob		Registered		
SquarePants	Spongebob Squarepants - Fall 2007 Apparel Guide/Styleguide	Registered	V Au735-237	
SpongeBob		Registered		
SquarePants	Spongebob Squarepants - Hookbook Spring 2001 - Styleguide	Registered	VA 1-042-135	
SpongeBob		Registered		
SquarePants	Spongebob Squarepants - Lost in Time Art Supplement 2005	Registered	VAU-693-392	1/4/2006
SpongeBob		Registered		
SquarePants	Spongebob Squarepants - SB Fall 2006 Apparel Guide	Registered	VAU671-322	11/5/2006
SpongeBob		Registered		
SquarePants	Spongebob Squarepants - Soaking Up the Laughs '04	Registered	V Au622-897	
SpongeBob		Registered		
SquarePants	Spongebob Squarepants - Spongebob B-Movie Poster Program & 2005 (	Registered	VAU683-688	4/7/2005
SpongeBob		Registered		
SquarePants	Spongebob Squarepants - Spongebob Guide for Grown Up Apparel	Registered	V Au619-976	

<u>Copyright Mark</u>	<u>Title</u>	<u>Status</u>	<u>Registration No.</u>	<u>Registration Date</u>
SpongeBob		Registered		
SquarePants	Spongebob Squarepants - Spongebob Show Jokes Guide Part 2	Registered	VAU686-837	9/23/2005
SpongeBob		Registered		
SquarePants	Spongebob Squarepants - Spring '05 Apparel Guide	Registered	Vau619-636	
SpongeBob		Registered		
SquarePants	Spongebob Squarepants - Spring 2007 Apparel Guide	Registered	VAU-669-652	3/1/2006
SpongeBob		Registered		
SquarePants	Spongebob Squarepants - Spring 2008 Guide/Character Art	Registered	VAu735-241	
The Wild Thornberrys		Registered		
The Wild Thornberrys	THE WILD THORNBERRYS Home Video - A Thornberry Christmas	Registered	PA 1-029-910	3/20/2001
The Wild Thornberrys	WILD THORNBERRYS, THE Episode #016 - The Great Bangaboo	Registered	PA 1-008-128	6/8/2000
The Wild Thornberrys	WILD THORNBERRYS, THE Episode #001 - Iron Curtain	Registered	PA 1-008-126	6/8/2000
The Wild Thornberrys	WILD THORNBERRYS, THE Episode #011 - Eliza-cology	Registered	PA 1-008-127	6/27/2000
The Wild Thornberrys	WILD THORNBERRYS, THE Episode #014 - Nigel Knows Best"	Registered	PA 1-008-129	6/12/2000
The Wild Thornberrys		Registered		
Wild Thornberrys	Wild Thornberrys - Styleguide (Media Kit - artwork & CD-Rom)	Registered	VA 1-041-966	4/19/2000



<u>Copyright Mark</u>	<u>Title</u>	<u>Status</u>	<u>Registration No.</u>	<u>Registration Date</u>
Rugrats	RUGRATS Episode - A Baby's Gotta Do What A Baby's Gotta Do (Vol.2)	Registered	PA 675-617	11/26/1993
Rugrats	RUGRATS Episode - Angelica The Divine	Registered	PA 715-339	6/16/1994
Rugrats	RUGRATS Episode - Chuckie The Brave	Registered	PA 715-338	6/16/1994
Rugrats	RUGRATS Episode - Tales From The Crib Volume 1	Registered	PA 675-611	11/26/1993
Rugrats	RUGRATS Episode #1 - Tommy's First Birthday	Registered	PA 944-730	7/13/1999
Rugrats	RUGRATS Episode #2 - Barbeque Story	Registered	PA 944-732	7/13/1999
Rugrats	RUGRATS Episode #3 - At The Movies	Registered	PA 944-729	7/13/1999
Rugrats	RUGRATS Episode #4 - Baby Commercial	Registered	PA 944-734	7/13/1999
Rugrats	RUGRATS Episode #5 - Beauty Contest	Registered	PA 944-733	7/13/1999
Rugrats	RUGRATS Home Video - Angelica Knows Best	Registered	PA 905-418	8/25/1998
Rugrats	RUGRATS Home Video - Chuckie the Brave	Registered	PA 902-275	8/11/1998
Rugrats	RUGRATS Home Video - Grandpa's Favorite Stories	Registered	PA 967-257	12/15/1999
Rugrats	RUGRATS Home Video - I Think I Like You	Registered	PA 989-703	5/15/2000
Rugrats	RUGRATS Home Video - Make Room for Dil	Registered	PA 987-051	3/23/2000
Rugrats	RUGRATS Home Video - Phil and Lil Double Trouble	Registered	PA 916-093	8/11/1998
Rugrats	RUGRATS Home Video - Return of Reptar	Registered	PA 891-515	6/15/1998
Rugrats	RUGRATS Home Video - Runaway Reptar	Registered	PA 987-050	3/23/2000
Rugrats	RUGRATS Home Video - Tales From The Crib	Registered	PA 967-258	12/15/1999
Rugrats	RUGRATS Homevideo - Tales from The Crib - Snow White	Registered	Pau3-004-962	11/18/2005
Rugrats	RUGRATS Pilot Episode	Registered	Pau 2-299-518	6/17/1998
Rugrats	The Rugrats Movie - Styleguide	Registered	Vau432-968	
Rugrats	Totally Angelica - Rugrats Apparel Style Guide	Registered	VA 1-019-595	
Rugrats	Rugrats - Hookbook Fall/Winter 2000 Apparel Style Guide	Registered	VA 1-019-594	
Rugrats	Rugrats - Hookbook Spring Forward 2000 Apparel Style Guide	Registered	VA 1-019-593	
Rugrats	Rugrats - Major League Baseball Art - Press Art	Registered	VA 1-037-236	
Rugrats	Rugrats - Styleguide	Registered	VAn281-067	
Rugrats	Rugrats - Styleguide	Registered	VA 921-52	
Rugrats	Rugrats Comic Adventures - Volume #1, Issue #7	Registered	TX 5-385-857	7/24/2001
Rugrats	Rugrats Comic Adventures - Volume #1, Number 1	Registered	TX 5-404-943	7/24/2001

<u>Copyright Mark</u>	<u>Title</u>	<u>Status</u>	<u>Registration No.</u>	<u>Registration Date</u>
Rugrats	Rugrats Comic Adventures - Volume #1, Number 10	Registered	TX 5-385-852	7/24/2001
Rugrats	Rugrats Comic Adventures - Volume #1, Number 2	Registered	TX 5-385-853	7/24/2001
Rugrats	Rugrats Comic Adventures - Volume #1, Number 3	Registered	TX 5-385-856	7/24/2001
Rugrats	Rugrats Comic Adventures - Volume #1, Number 4	Registered	TX 5-385-854	7/24/2001
Rugrats	Rugrats Comic Adventures - Volume #1, Number 5	Registered	TX 5-385-855	7/24/2001
Rugrats	Rugrats Comic Adventures - Volume #1, Number 6	Registered	TX 5-385-861	7/24/2001
Rugrats	Rugrats Comic Adventures - Volume #1, Number 8	Registered	TX 5-385-859	7/24/2001
Rugrats	Rugrats Comic Adventures - Volume #1, Number 9	Registered	TX 5-385-858	
Rugrats	Rugrats Comic Adventures - Volume #2, Number 1	Registered	TX 5-268-828	4/30/2001
Rugrats	Rugrats Comic Adventures - Volume #2, Number 10	Registered	TX 5-269-782	5/9/2001
Rugrats	Rugrats Comic Adventures - Volume #2, Number 2	Registered	TX 5-303-075	4/30/2001
Rugrats	Rugrats Comic Adventures - Volume #2, Number 3	Registered	TX 5-268-826	4/30/2001
Rugrats	Rugrats Comic Adventures - Volume #2, Number 4	Registered	TX 5-268-827	4/30/2001
Rugrats	Rugrats Comic Adventures - Volume #2, Number 5	Registered	TX 5-269-036	5/9/2001
Rugrats	Rugrats Comic Adventures - Volume #2, Number 6	Registered	TX 5-269-038	5/9/2001
Rugrats	Rugrats Comic Adventures - Volume #2, Number 7	Registered	TX 5-324-982	5/9/2001
Rugrats	Rugrats Comic Adventures - Volume #2, Number 8	Registered	TX 5-325-336	5/9/2001
Rugrats	Rugrats Comic Adventures - Volume #2, Number 9	Registered	TX 5-269-037	5/9/2001
Rugrats	Rugrats Comic Adventures - Volume #3, Issue #1	Registered	TX 5-172-604	9/20/2000
Rugrats	Rugrats Comic Adventures - Volume #3, Issue #2	Registered	TX 5-181-674	9/20/2000
Rugrats	Rugrats Comic Adventures - Volume #3, Issue #3	Registered	TX 5-181-675	9/20/2000
Rugrats	Rugrats Comic Adventures - Volume #3, Issue #4	Registered	TX 5-181-676	9/20/2000
Rugrats	Rugrats Comic Adventures - Volume #3, Issue #5	Registered	TX 5-165-450	9/20/2000
Rugrats	Rugrats Comic Adventures - Volume #3, Issue #6	Registered	TX 5-172-603	9/20/2000
Rugrats	Rugrats Comic Adventures - Volume #3, Issue #7	Registered	TX 5-181-677	9/20/2000
Rugrats	Rugrats Comic Adventures - Volume #3, Issue #8	Registered	TX 5-164-693	9/20/2000
Rugrats	Rugrats Comic Adventures - Volume #3, Issue #9	Registered	TX 5-172-605	9/20/2000
Rugrats	Rugrats Fall 1999 Apparel Style Guide	Registered	VA 990-494	6/25/1999
Rugrats	Rugrats Fall/Winter 2000 Apparel Guide Supplement (Styleguide)	Registered	VA 1-035-731	4/19/2000

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Rugrats	Rugrats Holiday 1999 Apparel Style Guide	Registered	VA 990-996	6/25/1999
Rugrats	Rugrats in Paris - Press Art	Registered	VA 1-006-972	4/19/2000
Rugrats	Rugrats in Paris - The Movie Apparel Guide 2000 (Styleguide)	Registered	VA 1-050-200	4/19/2000
Rugrats	Rugrats Packaging Guidelines	Registered	VA 518-569	2/21/2001
Rugrats	Rugrats Spring 2000 Apparel Style Guide	Registered	VA 990-495	6/25/1999
Jimmy Neutron	Jimmy Neutron Boy Genius Character Artwork (Carl)	Registered	VA 1-111-864	10/9/2001
Jimmy Neutron	Jimmy Neutron Boy Genius Character Artwork (Cindy)	Registered	VA 1-111-863	10/9/2001
Jimmy Neutron	Jimmy Neutron Boy Genius Character Artwork (Goddard)	Registered	VA 1-111-868	10/9/2001
Jimmy Neutron	Jimmy Neutron Boy Genius Character Artwork (Hugh Neutron)	Registered	VA 1-111-866	10/9/2001
Jimmy Neutron	Jimmy Neutron Boy Genius Character Artwork (Jimmy Neutron)	Registered	VA 1-111-867	10/9/2001
Jimmy Neutron	Jimmy Neutron Boy Genius Character Artwork (Judy Neutron)	Registered	VA 1-111-861	10/9/2001
Jimmy Neutron	Jimmy Neutron Boy Genius Character Artwork (Libby)	Registered	VA 1-111-862	10/9/2001
Jimmy Neutron	Jimmy Neutron Boy Genius Character Artwork (Nick)	Registered	VA 1-111-860	10/9/2001
Jimmy Neutron	Jimmy Neutron Boy Genius Character Artwork (Sheen)	Registered	VA 1-111-865	10/9/2001
Jimmy Neutron	Jimmy Neutron Boy Genius - Promotions Marketing Creative Guideline	Registered	VA 1-105-043	10/9/2001
Jimmy Neutron	Jimmy Neutron Boy Genius - Packaging Guidelines	Registered	VA 1-110-980	10/9/2001
Jimmy Neutron	The Adventures of Jimmy Neutron Boy Genius - Holiday 2002 Supplement	Registered	VA 1-239-972	9/9/2003
Jimmy Neutron	The Adventures of Jimmy Neutron Boy Genius - Fall 2003 Apparel Guide	Registered	VA 1-239-973	9/9/2003